

Notre Père

(Face aux tempêtes et à la pluie)

Paroles & Arrangement:
Friedhelm Krebs

Compositeur & Auteur du texte original:
Löwenmark, Aino - Spiegel, Hanmari - Fjarill

Partition

Chant

Violoncelle

Hautbois

Guitare

Piano

8

Chords: Eb, Bb/D, Cm, Gm/Bb

5

Ch.

Vc.

Hb.

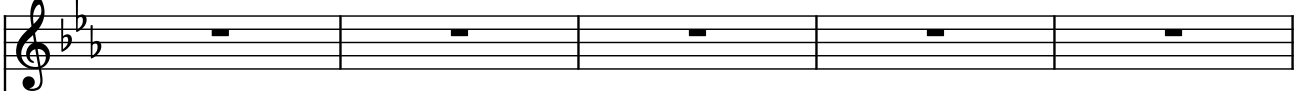
Gt.

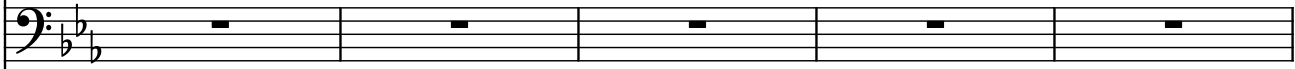
Pi.

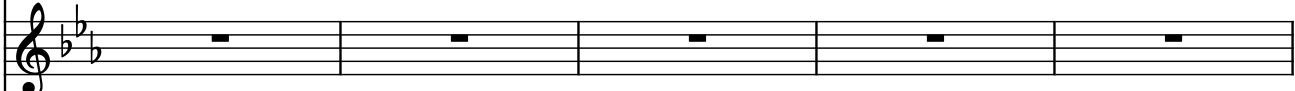
8

Chords: Ab, Eb/G, Fm, Bb, Eb

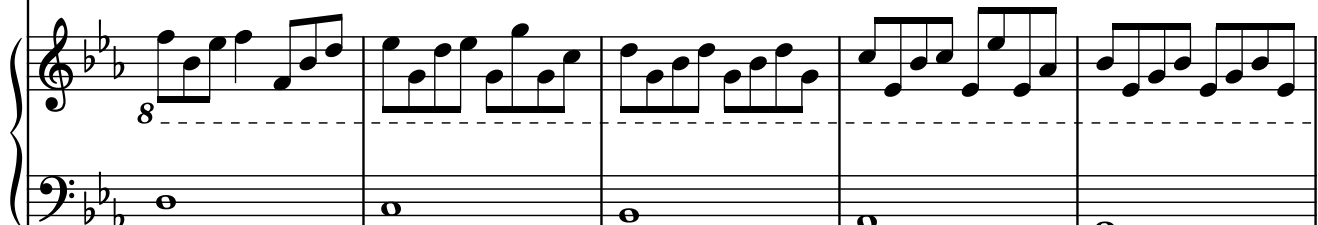
10 $B\flat/D$ Cm $Gm/B\flat$ $A\flat$ $E\flat/G$

Ch. 

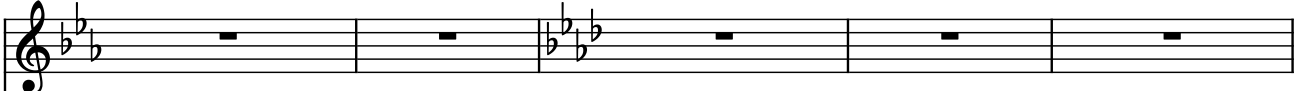
Vc. 

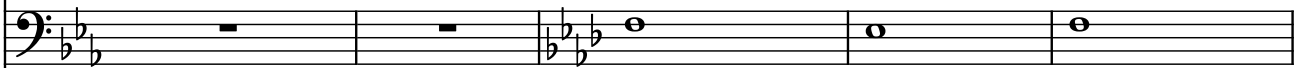
Hb. 

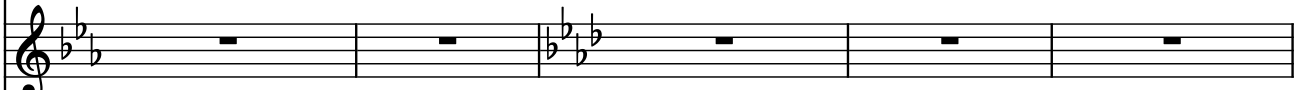
Gt. 

Pi. 

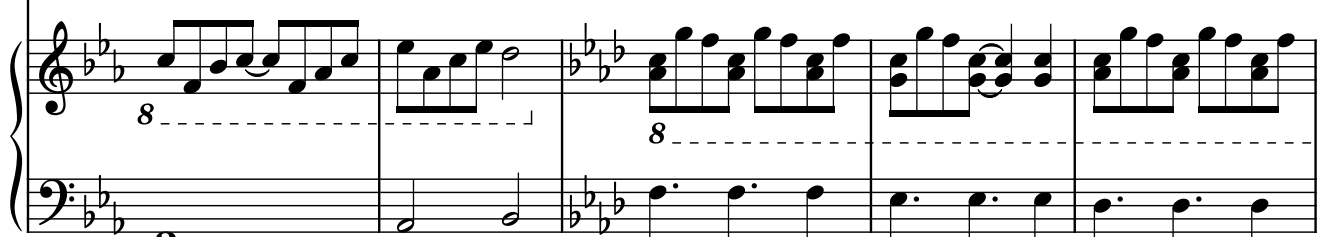
15 Fm $A\flat$ $B\flat$ Fm $Cm/E\flat$ $D\flat maj7$

Ch. 

Vc. 

Hb. 

Gt. 

Pi. 

20 Cm/E $\flat$ Fm Cm/E $\flat$ D $\flat$ maj7 Cm/E $\flat$

Ch.

Vc.

Hb.

Gt.

Pi.

25 Cm/E $\flat$ Fm Cm/E $\flat$ D $\flat$

Ch.

Vc.

Hb.

Gt.

Pi.

Face aux tem-pête et à la pluie, je metiens i - ci -

29 Eb Fm Cm/Eb Db Eb

Ch. Je te par - le - rai a-vec les mots que ton fils a

Vc.

Hb.

Gt.

Pi.

34 F C/F Bb/F Bb/F C/F F

Ch. dit: No - tre Père qui

Vc.

Hb.

Gt.

Pi.

ad lib. G

39 C/E Dm Am/C Bb

Ch. est auxcieux, ton nom soit sanc - ti - fié! Qu' ton règ - ne vienne, qu' ta vo-lon-

Vc.

Hb.

Gt.

Pi.

43 F/A Gm C F

Ch. - té soit faite sur la ter - re comme au ciel! Donne-nous not - re

Vc.

Hb.

Gt.

Pi.

47 C/E Dm Am/C Bb

Ch. pain ce jour. Par-donne-nous nos of - fen - ses, com-mous par-don-nous aus -

Vc.

Hb.

Gt.

Pi.

51 F/A Gm Bb C Gm Dm/F

Ch. - si à ceux qui nous ont of - fen - sés

Vc.

Hb.

Gt. Solo:

Pi.

56 Ebmaj7 Dm/F Gm Dm/F Ebmaj7

Ch.

Vc.

Hb.

Gt.

Pi.

61 Dm/F Gm Dm/F Eb

Ch.

Tout ma vi - e j'ai cher-ché le che-min vers toi-

Vc.

Hb.

Gt.

Pi.

65 Eb F F Gm Dm/F Eb

Ch. Je cher-chemais je ne trou-verien, J'ai be-soin de ton

Vc.

Hb.

Gt.

Pi.

69 F G D/G C/G C/G

Ch. œil pour ça.

Vc.

Hb.

Gt.

Pi.

ad lib. A

74 G D/F# Em Bm/D

Ch. Not - re Père qui es aux cieux qu' ton nom soit sanc - ti - fié, qu' ton

Vc.

Hb.

Gt.

Pi.

78 C G/B Am

Ch. règ - ne vienne, qu' ta vo - lon - té soit faite sur la ter - re comme au

Vc.

Hb.

Gt.

Pi.

81 D G D/F#

Ch. ciel. Ne nous laisse pas en - trer en ten - ta - tion, mais dé-

Vc.

Hb.

Gt.

Pi.

Detailed description: This block contains the musical notation for measures 81 to 83. The Chorus part is in treble clef with a key signature of one sharp (F#). The lyrics are 'ciel. Ne nous laisse pas entrer en tentation, mais dé-'. The Violoncelle (Vc.) part is in bass clef, playing chords corresponding to the D, G, and D/F# chords. The Horn (Hb.) part is in treble clef, playing a sustained note in measure 81 and a melodic line in measure 83. The Guitar (Gt.) part is in treble clef, playing a rhythmic pattern of eighth notes. The Piano (Pi.) part is in grand staff, with the right hand playing a melodic line and the left hand playing a bass line. The piano part includes a '8' marking in measure 81.

84 Em Bm/D C G/B

Ch. -liv - re-nous du Mal. Guide nous dans l'ob - scu - ri-té, bril-

Vc.

Hb.

Gt.

Pi.

Detailed description: This block contains the musical notation for measures 84 to 87. The Chorus part is in treble clef with a key signature of one sharp (F#). The lyrics are '-liv - re-nous du Mal. Guide nous dans l'obscurité, bril-'. The Violoncelle (Vc.) part is in bass clef, playing chords corresponding to the Em, Bm/D, C, and G/B chords. The Horn (Hb.) part is in treble clef, playing a sustained note in measure 84 and a melodic line in measure 87. The Guitar (Gt.) part is in treble clef, playing a rhythmic pattern of eighth notes. The Piano (Pi.) part is in grand staff, with the right hand playing a melodic line and the left hand playing a bass line. The piano part includes a '8' marking in measure 84.

88 Am C D G

Ch. - le surnous comme une é - toile.

Vc.

Hb.

Gt.

Pi.

91 D/G C/G G

Ch.

Vc.

Hb.

Gt.

Pi.

95 D/G C/G Cm/G Gm Dm/F

Ch. À toi es la règne, à

Vc.

Hb.

Gt.

Pi.

100 E♭ F Gm Dm/F

Ch. toi es la force, à toi es la gloire, jusque à l'é-

Vc.

Hb.

Gt.

Pi.

104

Ch. *rit.* *— — — —*

E♭ *F* *G*

-ter - ni - té, A - - - men!

rit. *— — — —*

Vc.

Hb.

Gt.

Pi.