

The Lord's Prayer

In Face Of Storm And Rain

(short version)

Idea, Lyrics & Arrangement:
Krebs, Friedhelm
Choral setting:
Zens, Peter - Krebs, Friedhelm

S.A.T.B.

Composer and Lyricist
of the Original Song "Ukuma":
Löwenmark, Aino - Spiegel, Hanmari - Fjarill

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Sheet music for band, piano and a short version, as well as versions in several other languages,
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16 Gm Dm/F Ebmaj7 Dm/F Gm Dm/F Ebmaj7 Dm/F Dm/F

Solo

S./A. *p* I'm

T./B. U - - uh U - - uh. uh.

26 Gm Dm/F Eb F Gm

Solo

here in face of storm and rain, I ask for your advice. You gave the words, I

S./A. *p*

T./B. U - - - uh, U -

31 Dm/F Eb F G D/G C/G

Solo

learned to pray, to see it through my father's eyes.

S./A. *mp*

T./B. - - - uh, A - - ah.

38 G D/F# Em Bm/D C

Solo
 Ou - r fa - ther, who are in hea - ven, hal - lowed be Your name, Your king - dom come, Your

S./A.
 Ou - r fa - ther, who are in hea - ven, hal - lowed be Your name, Your king - dom come, Your

T./B.
 Ou - r fa - ther, who are in hea - ven, hal - lowed be Your name, Your king - dom come, Your

43 G/B Am D G D/F#

Solo
 will be done, in hea - ven as on earth. Give us this day our dai - ly bread, we

S./A.
 will be done, in hea - ven as on earth. Give us this day our dai - ly bread, we

T./B.
 will be done, in hea - ven as on earth. Give us this day our dai - ly bread, we

48 Em Bm/D C G/B Am

Solo
 thank you that you do! Please for - give us the wrongs we've done, as we for - give the wrongs that

S./A.
 thank you that you do! Please for - give us the wrongs we've done, as we for - give the wrongs that

T./B.
 thank you that you do! Please for - give us the wrongs we've done, as we for - give the wrongs that

53 C D G D/G C/G C/G G D/F#

Solo
 o - thers do! Ou - r fa - ther, who are in hea - ven,

S./A.
 o - thers do - o, a - ah. Ou - r fa - ther, who are in hea - ven,

T./B.
 o - thers do - o, a - ah. Ou - r fa - ther, who are in hea - ven,

60 Em Bm/D C G/B Am

Solo
hal- loked be Your name, Your king- dom come, Your will be done, in hea- ven as on

S./A.
hal- loked be Your name, Your king- dom come, Your will be done, in hea- ven as on

T./B.

65 D G D/F# Em Bm/D C

Solo
earth and do not let us lead in - to temp- ta- tion, de - li- ver us from e - vil! May- be if I

S./A.
earth and do not let us lead in - to temp- ta- tion, de - li- ver us from e - vil! May- be if I

T./B.

71 G/B Am C D G D/G C/G G D/G

Solo
go a- stray I'll hope to find you on my way!

S./A.
go a- stray I'll hope to find you on my wa - a - y! A - a -

T./B.

80 C/G Cm/G Gm Dm/F Eb F Gm Dm/F

Solo
For Yours is the king- dom, Yours is the pow'r Yours is the glo- ry, for-

S./A.
- a - ah! Yours is the glo- ry, for-

T./B.

88 Eb F G

Solo
-ev - er and e - ver. A - - men!

S./A.
- e - ver and e - ver. A - - men!

T./B.

Detailed description: This is a musical score for three parts: Solo, S./A. (Soprano/Alto), and T./B. (Tenor/Bass). The score is in 3/4 time and B-flat major. Measure 88 starts with a treble clef and a key signature of one flat. The Solo part has a melody of quarter notes: G4, A4, Bb4, C5, D5. The S./A. part has a chordal accompaniment of quarter notes: G4, Bb4, D5. The T./B. part has a bass line of quarter notes: G3, Bb3, D4. Measure 89 has a key signature change to F major. The Solo part has a whole note chord: F4. The S./A. part has a whole note chord: F4, A4. The T./B. part has a whole note chord: F4, A4. Measure 90 has a key signature change to G major. The Solo part has a whole note chord: G4. The S./A. part has a whole note chord: G4, B4. The T./B. part has a whole note chord: G4, B4. The lyrics are: Solo: -ev - er and e - ver. A - - men! S./A.: - e - ver and e - ver. A - - men! The Solo part has a fermata over the final note in measure 90.